



Composer

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Chuck was born in New Jersey and began studying piano at the age of five. While in school, he also studied trombone, flute, and percussion. At the age of twelve he began to study composition privately with composer Richard Lane. At Jersey City State he continued to study music theory. He studied music composition under the direction of Dean Frederick Werle at Mannes College of Music in New York City. He has also studied composition, orchestration and conducting in the Film Scoring Program at UCLA.

Early on his interests leaned in the direction of *music concrete*, the manipulation of music and sound through tape, speeds, and edits. Playing through the New York art-rock scene he met Carmine Rojas, David Bowie's bassist. Chuck and Carmine began working together with avant-funk artist Nona Hendrix and Carmine's New York-based band, Driving School.

Film editor Val Kuklowski commissioned Chuck to compose the original music for Lek Kuwolski's film, *Gringo*, a hard docudrama about the drug marketing scene in New York's alphabet city. The original score incorporated tape manipulation, treated pianos, and violins – creating a disturbing, narcotic soundscape.

Chuck then collaborated with Bowie's musical director, Carlos Alomar, on his solo record, *Dream Generator*, for the Private Music label. Chuck co-wrote and worked on the arrangements of the pieces for this record.

In 1985, Chuck hit the road with Jullian Lennon, playing on two sold-out world tours. Working with producer Phil Ramone, Chuck recorded Jullian's second album in Nassau. In 1986, Chuck was invited by John Taylor of Duran Duran to tour North America with The Power Station. Following The Power Station tour he worked in the New York session scene arranging for Phil Ramone, Andrew Lloyd Weber, and Desmond Child. Chuck recorded for Cher, Placido Domingo, Carly Simon, Phoebe Snow, Billy Squire, John Waite, Joan Jett, Alice Cooper, and Bonnie Tyler.

In 1988, Chuck joined Rod Stewart for his 15 month "Out of Order" tour of North and South America. Chuck joined Rod in the studio where he co-wrote four songs for the *Vagabond Heart* album where he met drummer David Palmer (ABC, The The). Chuck and David produced and co-wrote for the harp and vocal duo, Aether, for their record,

*The Smoke of the Vanished Kisses*, for the City of Tribes label. He then went on to record Rod's *Unplugged and Seated* record, and has been performing and recording with Rod for the last 22 years, including the New Years Eve concert in Rio de Janeiro 1994, setting the Guinness World Record for largest audience, 3.5 million people.

In 1999, Chuck moved to LA, and started Blue Light Productions. He has been composing music for advertising and marketing campaigns for Skytel, Chevrolet, Heineken, Pepsi, and other major corporations. The spot for Heineken, "Birth of the Peace Sign", won an ANDY award in 2001.

Chuck has co-produced and co-authored tracks with smooth-jazz star Rick Braun for his *Body and Soul* and *Full Stride* CDs. He produced *ZIROQ*, a record for the Triloka label. This record was awarded "Best 5.1 Mix" at the recent International Surround Convention in Los Angeles. He has also written and produced tracks for John Waite's record, *Figure in a Landscape*. His latest credits include music in the films 'Stomp the Yard', "The Great Buck Howard" and writing, producing the new record, "TRAFFIC!" for the British act ABC headed by Martin Fry

Since 1996, Chuck's work with Killer Tracks has resulted in his music being heard on productions spanning such shows as *Big Brother*, *Oprah*, *Sex in the City*, *The Drew Carey Show*, *Access Hollywood*, to *Fox Sports*, *Nickelodeon*, *PBS*, *ESPN*, and *Showtime*.

He is now also composing for Mega Trax in Hollywood.

March of 2008 Chuck collaborated with super-star DJ, Paul Oakenfold, scoring out his 90min set for the launch party of the " Bourne Identity" video game for Universal. Kentis arranged for, and conducted The Miami Classical Orchestra on stage at the Mansion with Oakenfold spinning. Special vocalist Ce-Lo from Knarles-Barkley

Chuck is currently musical director and keyboardist for Rod Stewart. His 2007-2008, World Tour included the 250<sup>th</sup> Anniversary of the Academy of Music in Philadelphia for Prince Charles and Lady Camilla, with Mr. Kentis conducting the Philadelphia Orchestra and Choir. Also Royal performances for HRH Queen Elizabeth at St James Palace, and at Windsor Castle for HRH Prince Charles. Chuck also scores the trailer parody intros ["The Rodfather", "The Rodinator" etc.] for Mr. Stewart's concerts.

He has recently produced a track for Rod's *Soulbook* release on J records.

STUDIO: *Pro-Tools TDM, Logic, Reason. Live, with vast amount of plug-ins,*

*Hammond C3 w/122 Leslie, vintage synths-Sequential, Moog, Roland, Yamaha, Nord.*

*Live booth for vocals, guitars. Great mics, analogue FXs, British console, NS10s*

*Analogue tape recording capabilities*